

GLOBAL PRAYERS – REDEMPTION AND LIBERATION IN THE CITY

Second Workshop, Haus der Kulturen der Welt, 11.07 – 17.07.2010

The second workshop of the Project “Global Prayers – Redemption and Liberation in the City” took place at the Haus der Kulturen der Welt in Berlin from July 11th to 17th. The workshop gathered, for the first time, participants, associate researchers, artists and cooperation partners of Global Prayers. Its main objective was to discuss the overall research questions, diverse approaches, methods and forms of cooperation between the participating scholars and artists. The core of the workshop was the presentation and discussion of the research proposals of the grantholders as well as of the artist projects. Some further lectures and comments on methodology framed the workshop. Furthermore, there was time and space for working groups, networking and informal talks between participants and the project management.

Sunday, 11.07.2010

16³⁰ Welcome, Get Together

18³⁰ *Optional*: Concert: Simphiwe Dana (South Africa), Haus der Kulturen der Welt

20³⁰ *Optional*: World Cup Final, Public Viewing, Haus der Kulturen der Welt

Monday, 12.07.

10⁰⁰ – 13⁰⁰ ***Presentation of Global Prayers***

- Haus der Kulturen der Welt: Susanne Stemmler
- Forum Transregionale Studien: George Khalil
- Europa-Universität Viadrina: Werner Schiffauer
- metroZones: Stephan Lanz/Kathrin Wildner/Jochen Becker: Global Prayers: Idea and Structure of the Project
- Presentation of the Participants (à 2 min)

14⁰⁰ - 19⁰⁰ ***Global (Neo-)Pentecostalism: From Lagos to the Diaspora***

- Annalisa Butticci: Lagos: Spiritual Warfare and travelling spirits. A transnational multi-sense journey from Lagos to the Diaspora
- Richard Burgess: Nigerian Pentecostals in London and Lagos: Transnational Networks and Public Space
- Victor Okhai: Christian Nollywood and Media-Production
- Jens Wenkel: Presentation of the Documentary- and Workshop-Project on Lagos
- Adé Bantu (Brothers Keepers): Westafrica, Islam and HipHop

Martijn Oosterbaan: Concluding Comment

Tuesday, 13.07.

10⁰⁰ - 14⁰⁰ Interfaces and Zones of Demarcation: Beirut

- Joseph Rostum: Global Brother vs. Local Other: Mapping Global Dynamics in Beirut's New [Quasi-] Religious Spaces
- Hiba Bou Akar: The Spatial Construction of the Religious "Other" in Beirut
- Paola Yacoub: Religious Visualization in Urban Space in Beirut
- Thomas Burkhalter/NOrient: Lo-Fi versus Hi-Fi: The Arab World between Satellite-Islam, Cassette-Sermons, and Sound-Art

Amanda Dias: Concluding Comment

15⁰⁰ - 18⁰⁰ Local (Neo-)Pentecostalism: Rio de Janeiro

- Amanda Dias: Transnational religious belonging and belonging to the Nation State: a comparative approach between (neo)-Pentecostalism and the Islamist Movement
- Martijn Oosterbaan: Sonic Charisma: Sound, Religion and Politics in Rio de Janeiro
- Sabine Bitter/ Helmut Weber: Artistic Research on Production of Urban Space (via skype)

David Garbin: Concluding Comment

18³⁰ - 20⁰⁰ Theology of Liberation and Urban Practices

- Anne Huffs Schmid: The Theology of Liberation Project in Buenos Aires and Mexico City
- Ultrared: Faith based Community Organizing in New York and Los Angeles (via skype)

Wednesday, 14.07.

10⁰⁰ - 13⁰⁰ Religious Politics and Urban Conflicts in Istanbul

- Ayse Cavdar: The Loss of Modesty: Muslim family's adventure from "neighborhood" to the gated communities
- Orhan Esen: Religious Politics and Urban Conflicts in Kagithane
- Sevgi Ortac: Artistic Ethnographic Research in Urban Space
- Charalamobos Ganotis: The New Muezzin and public Space in Istanbul

Gerda Heck: Concluding Comment

14⁰⁰ - 17⁰⁰ *Migration, Urban Space and Religion*

- George José: Playing God – The Celebration of *RamLila* in Bumbai
 - Gerda Heck: Migrants' routes – religious routes. The role of (neo-)Pentecostal churches on migration routes of Congolese migrants
 - John Fleetwood (Market Photo Workshop): Photographic Research on Migration and Urban Space
 - David Garbin: Introduction and Co-Moderation
- Annalisa Butticci: Concluding Comment

17³⁰ - 20³⁰ *Religion and Street Politics*

- Aryo Danusiri: Sufi Bikers and Arab Saints: Mobility and The Formation of Emerging Islamic Movement in Urban Indonesia
 - Sandra Schäfer: Teheran 1979/2009
 - Gilles Aubry: Sound based research & sound art practice: audition, captation and production of sonic images applied to field investigation.
 - Katja Eydel: Photographic Research on Representation
- George José: Concluding Comment

Thursday, 15.07.

10⁰⁰ – 12⁰⁰ *Artistic Research: Approaches and Methodology*

- Elke Bippus: The Art of Research
- Werner Schiffauer: The production of Evidence

12⁰⁰ – 13³⁰ *Interim Résumé: Topics, Routes, Methods, Forms of Cooperation*

- Johannes Salim Ismaiel-Wendt: Critical questions on global prayers from a postcolonial perspective
- Alexa Färber: Comments on the Present State of Global Prayers
- metroZones: Proposals for Working Groups

14³⁰ – 17³⁰ *Working Groups*

- Working Groups to discuss approaches, methods, topics, forms of cooperation and further procedures

From 18⁰⁰ *Global Prayers Guided City Tour*

Friday, 16.07.

10⁰⁰ – 14⁰⁰ Working Groups

- Working Groups to discuss approaches, methods, topics, forms of cooperation and further procedures

15⁰⁰ - 18⁰⁰ Résumé and Further Steps

- Results of the Working Groups
- metroZones: Further Steps

Saturday, 17.07.

10⁰⁰ - 16⁰⁰ Open Space for informal talks between participants and organizers of the project

“Global Prayers” is a joint project of the Haus der Kulturen der Welt (Berlin), the cultural studies faculty of the European University Viadrina (Frankfurt/Oder) and metroZones - Center for Urban Affairs. As a project at the Forum Transregionale Studien it is funded by the Land Berlin.